



ARTISTIC DIRECTOR DOUGLAS McNABNEY

2011 MEDIA PACKAGE

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April 12, 2011

2011 FESTIVAL THEME

Beethoven and the Romantics

The Toronto Summer Music Festival is proud to celebrate its sixth season. Our point of departure this year is Beethoven – the iconic Romantic figure in music – whose music and persona inspired generations of composers who followed. We explore the Origins of Romanticism – the music of Mozart and Haydn, the Heroes of Romanticism – towering virtuosos, like Liszt, who seemed to do battle with their instruments. There will be a wealth of Brahms, Schumann, Schubert, and Mendelssohn with special emphasis on Romantic Poets and Art Song in recitals with Sir Thomas Allen and Christine Brewer.

Discovery is another of our themes this year. Discover forgotten romantic composers and rarely performed works. Discover the next generation of performers such as piano phenomenon Kirill Gerstein or the enthusiasm of the National Youth Orchestra of Canada. Discover the young artists in our advanced Academy programs, The Art of Song and The Chamber Music Institute, who will be performing onstage with their mentors in a new series of concerts, TSM Mentors and Fellows. Discover something outside your comfort zone: the Friday (Late) Night Experiment with unusual combinations of artists and genres in uncommon repertoire in an alternate venue.



2011 FESTIVAL SCHEDULE

in chronological order

- July 19 Opening Night Concert: Kirill Gerstein, piano, Gilmore Artist Award Winner 2010
- July 21 Romantic Origins: Vienna Piano Trio
Pre-concert talk: Rick Phillips – “The Piano Trio – a study in relationships”
- July 23 Forgotten Romantics: Vienna Piano Trio, Christopher Costanza, Mark Fewer, Mayumi Seiler plus guests
Pre-concert talk: Dr. Robin Elliott – “Three Studies in Fame and Obscurity”
- July 26 Romantic Poets: Sir Thomas Allen, baritone, Joseph Middleton, piano
Pre-concert talk: Stephen Ralls – “That Land of Delight”
- July 28 Romantic Heroes: Menahem Pressler, piano, with the Leipzig String Quartet
Pre-concert talk: Rick Phillips – “Romantically Involved – the turn into 19th Century music”
- July 29 The Friday (Late) Night Experiment
- July 30 The Twilight of Romanticism: Anton Kuerti, Colin Fox, Zebra Trio, Christopher Costanza, Mark Fewer
Pre-concert talk: Dean Don McLean – “The Twilight Zone”
- August 2 Vienna – At the Heart of Romanticism: Nash Ensemble
Pre-concert talk: Tom Allen – “Youth, age and independence: Chamber music with walls and without”
- August 4 Romantic Poets: Christine Brewer, Roger Vignoles
Pre-concert talk: Tom Allen – “Egos in love: Wagner and Strauss wear their hearts on their sleeves.”
- August 6 Romantic Pleasures: Nash Ensemble, Michael McMahon, Nathalie Paulin
Pre-concert talk: Tom Allen – “Egos in love II: Liszt’s settings of Victor Hugo”
- August 9 National Youth Orchestra of Canada, Jonathan Darlington, conductor
Pre-concert talk: Tom Allen – “Strauss and Mahler: Fame, fate and power”
- August 10, 11 Beethoven – the Romantic Icon: Gryphon Trio plays the complete piano trios
Members of the Gryphon Trio will introduce the works from the stage.
- August 13 Romantic Heroes: André Laplante, Ian Swensen, Jonathan Crow, Teng Li, Antonio Lysy
Pre-concert talk: Dr. Ryan McClelland – “Symphonic Chamber Music: Mendelssohn’s Octet and Brahms’s Piano Quintet”



TSM MENTORS AND FELLOWS CONCERTS

The TSM Academy offers two exclusive programs for professional training. The Art of Song and The Chamber Music Institute provide an extraordinary range of performance opportunities for the next generation of young musicians whom we welcome as TSM Fellows.

The senior Resident Artists who teach in the two Academy Programs are internationally recognized performers who are also exceptional pedagogues. These artists mentor a small cohort of TSM Fellows (20 instrumentalists and 8 vocalists per week). Gaining experience through performance is critical to the development of young musicians. The Academy concerts on Wednesdays and Fridays will feature Mentors and TSM Fellows of the Chamber Music Institute performing together. Voice and Piano duos from the Art of Song Program will be featured in concerts on July 29th and August 5th.

Concert dates are: July 20, July 22, July 27, July 29, August 3, August 5, August 12

ACADEMY OUTREACH CONCERTS

Toronto Summer Music is uniquely positioned to create numerous performing opportunities in the largest urban centre in Canada where occasions for the spotlight and significant public exposure for TSM Fellows are unmatched. We also offer our young artists occasions to play in outreach concerts in Toronto and at other major festivals in Ontario.

TSM Mentors and Fellows, Ottawa Chamber Music Festival

Ottawa, Ontario
July 26

TSM Fellows

Colours of Music, Barrie
Barrie, Ontario
Wednesday August 3

TSM Fellows Outreach Concerts at The North York Central Library

Toronto Public Library
Toronto, Ontario
Wednesdays, July 27, August 3, August 10

TSM Fellows Outreach Concerts at The Church of the Redeemer

162 Bloor St W., Toronto
Thursdays, July 28, August 4, August 11

MASTERCLASSES

Rewarding behind-the-scenes experiences, masterclasses offer a fascinating insight into the development of exceptional musicians. Observe and listen as world-renowned artists share their musical expertise and interpretive secrets with Fellows at the TSM Academy.

Sir Thomas Allen, July 27

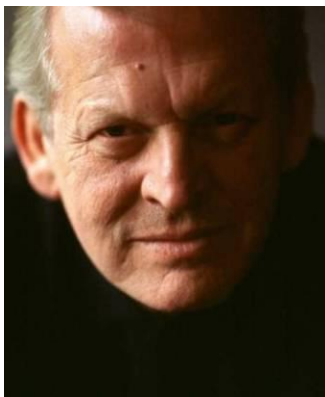
Menahem Pressler, July 29

Roger Vignoles, August 3

Christine Brewer, August 5



2010 TSM FESTIVAL ARTISTS



Sir Thomas Allen

Sir Thomas Allen is an established star of the great opera houses of the world. At the Royal Opera House, Covent Garden, where in 2006 he celebrated the thirty-fifth anniversary of his debut with the company, he has sung no fewer than fifty roles. In 2006, he also celebrated the twenty-fifth anniversary of his début at the Metropolitan Opera, New York. Equally renowned on the concert platform, he appears in recital in the United Kingdom, throughout Europe, in Australia and America, and has performed with the world's great orchestras and conductors. Recent successes have included the title role in 'Gianni Schicchi' at the Royal Opera House, Covent Garden, the Spoleto Festival and for the Los Angeles Opera, Faninal (Der Rosenkavalier) at Covent Garden and for the Metropolitan Opera, New York, and Prosdócimo (Il turco in Italia) at Covent Garden. He has recently directed productions of 'Don Giovanni' and 'Cosi fan tutte' for Samling Opera at The Sage, Gateshead. He made an equally acclaimed U.S. directing debut with 'Le nozze di Figaro' for Arizona Opera at the beginning of the

2006/07 season and with 'Il barbiere di Siviglia' for Scottish Opera in 2007. This season he returns to Scottish Opera to direct 'Le nozze di Figaro'. In the New Year's Honours of 1989 he was created a Commander of the British Empire and, in the 1999 Queen's Birthday Honours, he was made a Knight Bachelor.



Christine Brewer

Grammy Award-winning American soprano Christine Brewer's appearances in opera, concert and recital are marked with her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Her range, golden tone, boundless power and control make her a favourite of the stage as well as a sought-after recording artist. Highlights of Christine Brewer's 2010-2011 season are numerous and include performances of Beethoven's Missa Solemnis with the Atlanta Symphony Orchestra under the direction of Donald Runnicles and the San Francisco Symphony led by its music director Michael Tilson Thomas; Janacek's Glagolitic Mass with the Toronto Symphony Orchestra, Chicago Symphony Orchestra and the Cincinnati May Festival under the baton of James Conlon. She reprises Mahler's Symphony No. 8 with the Royal Concertgebouw Orchestra under the direction of Mariss Jansons and performs Mahler's Symphony No. 2 and Barber's Prayers of

Kierkegaard with David Robertson and the St. Louis Symphony. Ms. Brewer opens the New York City Opera's season as the featured soloist for the opening night gala.



Christopher Costanza

For over two decades cellist Christopher Costanza has enjoyed a varied and exciting career as a soloist, chamber musician and teacher. Since 2003, he has toured extensively with the St. Lawrence String Quartet, performing more than 100 concerts annually throughout the world to wide critical acclaim. As Artist in Residence at Stanford University, he teaches cello and chamber music and performs a wide variety of formal and informal concerts each season, from the stages of the University's concert halls to student dormitories and lecture halls. In 2006, he received a Grammy nomination for his recording of major chamber works for winds and strings by Mozart. Mr. Costanza is frequently heard on radio broadcasts worldwide, including the CBC in Canada, NPR in the United States, and on various European broadcasting networks.



Jonathan Crow

Born in Prince George, British Columbia, Jonathan Crow began the Suzuki violin method at age six. Upon graduation from McGill University at the age of 19, Mr. Crow joined the Montreal Symphony Orchestra as Associate Principal Second Violin and won the Associate Concertmaster chair just five months later. He was appointed Concertmaster in 2002, a position he held until 2006, the youngest Concertmaster to lead a major North American orchestra; he continues to perform as guest concertmaster with orchestras around the world, including the National Arts Centre Orchestra, the Mahler Chamber Orchestra, the Filarmonia de Lanaudiere and the Pernambuco Festival Orchestra (Brazil). Mr. Crow is Assistant Professor of Violin at the Schulich School of Music of McGill University where he has been teaching since 2005.



Jonathan Darlington

Jonathan Darlington is music director of the Duisburg Philharmonic Orchestra and Vancouver Opera. His most recent operatic successes include the world premiere of Manfred Trojahn's "La Grande Magia" with the Staatskapelle Dresden, Gustave Charpentier's "Louise" with the Deutsche Oper am Rhein, Strauss' "Salome" with Vancouver Opera and "Beethoven's "Fidelio" with the Opera Australia in Sydney, as well as the Robert Lepage-directed Stravinsky's "The Nightingale and Other Short Fables" at the Canadian Opera Company, Toronto. His most recent live recordings include Mahler's Sixth Symphony, "Pelleas and Mélisande" by Schönberg and Fauré as well as the "Symphonic Ring", a new arrangement of Richard Wagner's "Ring des Nibelungen". After graduating from Durham University and the Royal Academy of Music, London, Jonathan Darlington began his career as freelance pianist,

accompanist and répétiteur. In 1990 Myung-Whun Chung engaged Mr. Darlington as deputy to the music director at the Opéra de la Bastille, Paris, where he made his acclaimed debut in 1991 with "Le nozze di Figaro". Jonathan Darlington holds the distinctions of Chevalier des Arts et des Lettres, Honorary LRAM and Fellow of the Royal Academy of Music, London (FRAM).



Mark Fewer

Mark Fewer enjoys one of the most varied musical lives of his generation. Known for his relaxed style and honest interpretations, he switches easily between roles as soloist, chamber musician, orchestral leader, jazz musician, artistic programmer, and most recently, teacher. As a soloist, Mr. Fewer has performed with many of the major orchestras across Canada and the United States, and in recital throughout Europe. His repertoire ranges from early Baroque to the present, with composers regularly writing new works for him specifically. He was artistic director of the Scotia Festival of Music from 2004-2009 and is the founding director of the immensely popular SweetWater Music Festival. He is co-head of Strings at the Schulich School of Music at McGill University and regularly teaches at the Domaine Forget Academy and the Colorado College Summer Music Festival. He is currently developing a new program

for strings at the Phil Dwyer Academy of Musical and Culinary Arts.



Colin Fox

A multi-talented artist, he has an impressive and extensive list of stage, film and television roles and musical narrations to his credit. Colin is a veteran of television and film work. He has appeared in movies alongside Hollywood stars such as Sylvester Stallone, Sandra Bullock and Chris O'Donnell. As a television actor, Colin has excelled in performing in several long running, critically acclaimed shows, including PSI Factor: Chronicles of the Paranormal, A & E's Nero Wolfe, Wonderfalls, Law and Order, The Equalizer, Relic Hunter and Street Legal. Colin's love of the stage has provided many opportunities for him to share his impressive voice and he has performed in productions at Toronto's Royal Alexandra Theatre, Stratford Festival, Shaw Festival and on Broadway. He has also narrated JUNO Award-winning audio book recordings. In the 2009-2010 season, Colin Fox embarked on a new production titled The Schumann Letters with Michael Kim, piano and Susan Gilmour

Bailey, soprano. As the author and performer of the music-as-theatre, he saw thirty Canadian performances in the production's first season alone. Paired with Schumann's music, the story is a celebration of the composer's life, love and music. This season Colin will tour with The Schumann Letters through British Columbia, Yukon and Ontario.



Kirill Gerstein

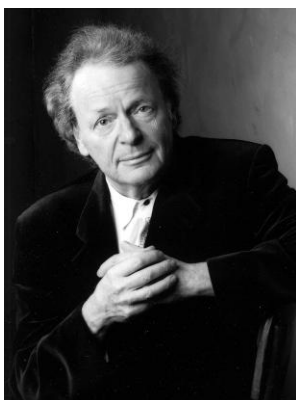
Russian-born virtuoso Kirill Gerstein won the coveted Gilmore Artist Award in 2010. As a child he taught himself jazz by imitating his parents' record collection at the piano. He later dedicated himself to classical music after becoming absorbed by the many layers in its masterworks. Discover this 32-year-old talent, lauded as much for his technical prowess as for his refinement and intelligence. He lends a fresh perspective to two monuments of the Romantic piano literature: Beethoven's boundary-breaking last sonata and Liszt's iconic B minor sonata that reinvented the form.



Gryphon Trio

Having impressed international audiences and the press with their highly refined, dynamic performances, the Gryphon Trio has firmly established itself as one of the world's preeminent piano trios. With a repertoire that ranges from traditional to contemporary and from European classicism to modern day multimedia, the Gryphons are committed to redefining chamber music for the 21st century. Pushing the boundaries of chamber music, the Trio has commissioned and premiered over fifty new works from established and emerging composers around the world. Their most ambitious undertaking to date is a groundbreaking multimedia production of composer Christos Hatzis's epic work Constantinople, scored for mezzo-soprano, Middle Eastern singer, violin, cello, piano, and electronic audiovisual

media, which they have brought to audiences across North America and at the Royal Opera House in London. The ensemble—in-residence at Music Toronto for eight years, the Gryphon Trio tours extensively throughout North America and Europe. The Trio's eleven celebrated recordings on the Analekta label are an encyclopedia of works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Dvorak, Lalo, Shostakovich, and Piazzolla. Gryphon cellist Roman Borys is entering his fourth season as Artistic Director of the Ottawa International Chamber Music Society, where the Gryphons have been a mainstay since the Ottawa Festival's inception in 1994. Annalee Patipatanakoon and Jamie Parker serve as the OICMS's Artistic Advisors.



Anton Kuerti

Anton Kuerti is one of the most remarkable pianists of our time. His great musicality and profound stylistic knowledge of German classical composers and of the Romantic and twentieth-century repertoires have made his performances exemplary and memorable. His early success, upon winning the Leventritt Prize, opened the doors to a great career. One of the country's most prominent music ambassadors, Mr. Kuerti has appeared with Canada's most celebrated orchestras. An accomplished chamber musician, he has been featured alongside artists such as Gidon Kremer, Yo-Yo Ma and Janos Starker as well as with numerous renowned string quartets.



André Laplante

Medallist of the highly coveted International Tchaikovsky Competition in Moscow, André Laplante has established himself as one of the great virtuosos of the Romantic repertoire. For more than twenty years, he has performed at major international venues and to great critical acclaim for his appearances with renowned ensembles such as the Montreal Symphony Orchestra, the Chicago Symphony, the Buffalo Philharmonic and the Czech Philharmonic Orchestra. Outstanding artistic accomplishments include a tour of North America with the London Royal Philharmonic Orchestra, conducted by Sir Yehudi Menuhin. Laplante is active in recording the music of Ravel and Rachmaninoff and recently released a brilliant performance of Tchaikovsky's first piano concerto with the Quebec Symphony Orchestra. André Laplante has served on the jury of the International Music Festival in Sydney, Australia, the 24th CBC National Competition and the Montréal International Piano Competition in Canada, the William Kapell International Piano Competition in Maryland, USA and the Tenth International Tchaikovsky Competition in Moscow.



Leipzig String Quartet

Since its founding two decades ago, the Leipzig String Quartet has garnered the attention of international critics and audiences with its distinctive dark timbre and meticulously sculpted interpretations of a widely varied repertoire. Since 1991, it has had its own Pro Quatuor series at the Gewandhaus, where it has offered a multi-year cycle of the major quartets of the First and Second Viennese Schools in addition to premieres and performances of new works by Alfred Schnittke and Wolfgang Rihm. In addition, the Leipzig String Quartet tours annually throughout North America. Having released more than 60 recordings of repertoire from Mozart to Cage, the quartet has received numerous recognitions. The quartet has won prizes from the German Record

Reviewers and both the Deutsche Phono-Akademie's ECHO award and the Diapason d'Or award. As a member of the Leipzig Ensemble Avantgard, the quartet remains at the forefront of contemporary music and is able to satisfy its desire to continually perform new music and interact regularly with composers.



Teng Li

Teng Li began playing the violin at age five in her native China and at age 12 transferred her attention to viola. She entered the Central Conservatory in Beijing in 1992 and by age sixteen was accepted to study at the Curtis Institute of Music where she studied with Michael Tree and Joseph DePasquale. She became Principal Violist of the Toronto Symphony Orchestra in 2004. An accomplished chamber musician, Ms. Li has participated in the Marlboro, Santa Fe chamber music festivals as well as the Music from Angel Fire Festival, and the Caramoor Festival. This season she was presented in concert with the Guarneri Quartet in New York, and performed chamber music at the Weill Recital Hall and 92nd St. 'Y' Chamber Music Society. Teng Li is the recipient of numerous awards, including first prize at both the Johansen International and the Holland-America Music Society competitions, second prize at the 2003 Primrose International Viola and Irving M. Klein International String competitions, and was also a

winner of the Astral Artistic Services 2003 National Auditions.



Antonio Lysy

An artist of international stature, cellist Antonio Lysy has performed as a soloist in the major concert halls of the world. He has been guest soloist with the Royal Philharmonic and Philharmonia Orchestras of London, Camerata Academica of Salzburg, the Zagreb Soloists and the Montreal and Toronto Symphony Orchestras, among others. He has collaborated with distinguished conductors Yuri Temirkanov, Charles Dutoit, Sir Yehudi Menuhin, Sandor Vegh and Kees Bakels. Mr. Lysy has conducted master classes at the University of British Columbia, the National Conference for the American String Teachers Association and the Music Institute of Chicago. He currently resides in Los Angeles, California, where he has been Professor at the Faculty of Music at the University of California since 2003. His extensive recordings can be heard on CBC Radio, BBC Radio, Classic FM and on European radio networks.



Michael McMahon

Performances throughout Canada, Europe and the USA have earned pianist and vocal coach Michael McMahon the reputation of being a "luxury partner". He has made numerous broadcast recordings for CBC, the BBC, RBTF, Radio Suisse Romande and Radio France. With four Juno nominations to his credit, his recordings for the Marquis, CBC Records and Analekta labels have met with critical acclaim. Currently an Associate Professor at McGill University, Mr. McMahon teaches voice and piano and has led the very popular Song Interpretation class with baritone Jan Simons since 1984. He also teaches English and German diction for singers and is a vocal repertoire coach. In addition to McGill, Mr. McMahon has a long association with Atelier Lyrique de L'Opéra de Montréal and The Banff Centre, where he has worked regularly as a vocal coach. Many of the singers and pianists whom he has coached are working in major opera houses around the world.



Joseph Middleton

Recently described in The New York Times as ‘the cream of the new generation’, Joseph Middleton enjoys a busy and varied career as a chamber musician and accompanist. A graduate of the University of Birmingham and the Royal Academy of Music, his competitive successes include the Accompaniment Prizes at the Wigmore Hall International Song, Kathleen Ferrier, Royal Over-Seas League and Richard Tauber Competitions. He was recently awarded the Lied-Pianist Prize at the Internationaler Schubert-Wettbewerb LiedDuo 2009 in Germany. Highlights this season include a recording of Elgar songs with Dame Felicity Lott, a BBC broadcast with Andrew Kennedy from the Belfast Festival, Schwanengesang with Mark

Padmore in Cambridge, a Mahler Lieder concert with Wolfgang Holzmair in London, a Brighton Festival recital with Christopher Maltman, and appearances at the Oxford Lieder, Brighton, Budleigh Salterton and Gower Festivals with Clara Mouriz. He will also give chamber music recitals in Scotland and St. John’s, Smith Square and return to Wigmore Hall (for his Geoffrey Parson’s Award Prizewinner’s Concert).



Nash Ensemble

The Nash Ensemble of London is an acclaimed English chamber ensemble. It was founded by Artistic Director Amelia Freedman in 1964. The Ensemble has won awards from the Edinburgh Festival Critics and the Royal Philharmonic Society as well as a 2002 Gramophone Award for contemporary music. In addition to their classical repertoire, the Ensemble performs works by numerous contemporary composers including Richard Rodney Bennett, Harrison Birtwistle, Elliott Carter, Henri Dutilleux and Peter Maxwell Davies, and has given premier performances of over 200 works. In 2010, the Nash Ensemble was the first ensemble appointed as Artists-in-Residence at London’s Wigmore Hall.



Nathalie Paulin

Soprano Nathalie Paulin has established herself in the United States, Canada, Europe and the Far East as an interpretive artist of the very first rank. Winner of the Dora Mavor Moore Award for Outstanding Opera Performance, she has collaborated with internationally renowned conductors including Andrew Parrott, Jonathan Darlington, Philip Pickett, Hervé Niquet, David Agler, Richard Bradshaw, Bernard Labadie, Andrew Litton, Michael Christie and Yoav Talmi in both opera and concert. She was heard in Vivier’s LONELY CHILD with the CBC Vancouver Orchestra (Alain Trudel), and as SEMELE (Pacific Opera Victoria – Timothy Vernon). Future engagements include the title role in MANON for Calgary Opera and Ottawa’s Opera Lyra, L’ENFANT PRODIGE in Rotterdam and Mahler’s Symphony No. 8 at the National Arts Centre and in Montreal with Nézét Séguin as well as MESSIAH with the Vancouver Cantata Singers and McGill Chamber Orchestra. Further credits include the Brooklyn Philharmonic, Phoenix Symphony, Quebec Symphony, Orchestra Metropolitain, Spokane Symphony and the

opera companies of Dallas, Vancouver, Arizona, Cincinnati, Toronto and Quebec.



Menahem Pressler

Among the greatest musicians performing today, Menahem Pressler has appeared with many of the world's leading orchestras, among them the New York Philharmonic, the Cleveland Orchestra, the Orchestre de Paris and the Leipzig Gewandhaus Orchestra. He is co-founder of the Beaux Arts Trio, which became one of the world's most enduring and widely acclaimed chamber music ensembles. Mr. Pressler holds the position of Distinguished Professor at Indiana University where he has been a faculty member since 1955. He has received four Grammy Award nominations and a lifetime achievement award from Gramophone magazine. He was recently named the winner of the Lifetime Achievement Award from the 2011 International Classical Music Awards. Professor Pressler has received numerous awards and honours including election into the American Academy of Arts and Sciences; the German Critics "Ehrenurkunde" award (in recognition of 40 years of setting the standard by which chamber music is measured); the National Society of Arts and Letters Gold Medal of Merit for lifetime achievement in music; and the Record of the Year Award in England. Menahem Pressler was honoured as part of the

Ensemble of the Year by Musical America in 1997. Mr. Pressler won the German Recording Award and was first prize winner of the Debussy Competition. He has served as juror at the Van Cliburn and Queen Elisabeth competitions.



Mayumi Seiler

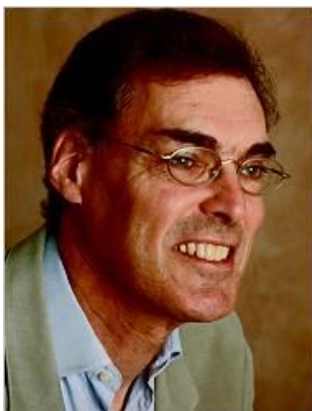
Mayumi Seiler was born in Osaka, Japan, where she began playing the violin at the age of three. She continued her studies at the Mozarteum while growing up in Salzburg. She performed from a young age with her three sisters in the Seiler String Quartet, touring throughout Japan and England, and has since appeared as soloist with Sir Neville Mariner and the Academy of St. Martin in the Fields as well as with the Royal Philharmonic, Moscow Symphony, Toronto Symphony Orchestra, Hong Kong Philharmonic, Berlin Symphony and the Australian Chamber Orchestra. In addition to traveling frequently to guest-lead several chamber music groups, Ms. Seiler teaches at the University of Toronto's Faculty of Music, the Glenn Gould School in The Royal Conservatory of Music and is also a Professor at the Mozarteum University in Salzburg. Mayumi Seiler is the founding Artistic Director of the successful chamber music ensemble Via Salzburg.



Vienna Piano Trio

For almost 20 years, the Vienna Piano Trio has been performing regularly in virtually every major music center in Europe, the Americas, Australia and the Far East. The trio was founded by violinist Wolfgang Redik, cellist Marcus Trefny and pianist Stefan Mendl in 1988. They were awarded a Prize by the Asociacion de Criticos Musicales de la Argentina 2009 for the best foreign chamber group. In July 2010 they were awarded an ECHO-KLASSIK 2010 for their latest release of Haydn Piano Trios. In 2011/2012 the Vienna Piano Trio will be "Ensemble in Residence" at Wigmore Hall in London. The current

members are Matthias Gredler, Stefan Mendl and Wolfgang Redik.



Roger Vignoles

Roger Vignoles is recognized worldwide as an outstanding accompanist and interpreter at the piano of the song repertoire. He has worked with many of the greatest singers of his time and regularly performs in the musical capitals of the world, from London to New York and from Vienna to Tokyo. Among many distinguished partners, he has accompanied Sir Thomas Allen, Olaf Bar, Kathleen Battle, Barbara Bonney, Brigitte Fassbaender, Susan Graham, Thomas Hampson, Robert Holl, Wolfgang Holzmair, Dame Kiri te Kanawa, Dame Felicity Lott, Elisabeth Soederstroem, Frederika von Stade and Sarah Walker. His many recordings have been highly praised, especially recordings of Reynaldo Hahn (La Belle Epoque) with Susan Graham and of Schumann Lieder and Spanish Songs (Canciones Amatorias) with Bernarda Fink. In 1999 his recording of Beethoven Lieder with Stephan Genz won the Gramophone Award for Best Vocal Recording. Future releases include Britten, Tippett and Finzi with Mark Padmore and Strauss with Christine Brewer, both on Hyperion. He is the director of "Sommer Lied Weinberg", an international workshop for

singers and pianists in Upper Austria; and he also directs the Postgraduate Accompanists' course at the Royal College of Music in London, where he is the Prince Consort Professor of Accompaniment.



Zebra Trio

The Zebra Trio, comprised of Ernst Kovacic, Steven Dann and Anssi Karttunen, represent a wealth of experience, commitment and virtuosity, which brings something exceptional to this transparent and highly individual form of chamber music. These three musicians have each enjoyed privileged relations with major composers of our time and wish to share their passion with the audiences by combining new and unknown works with the pillars of the repertoire. The first composers to write for the Zebra Trio were Pablo Ortiz and Michael Spassov. In 2010 the Zebra Trio performed the world premieres of four new trios, by Friedrich Cerha, Kaija Saariaho, Miroslav Srnka and Rolf Wallin. Other

composers committed to writing trios for the Zebra Trio are Simon Bainbridge, Luca Francesconi, Beat Furrer, HK Gruber, Peter Lieberson, and Johannes Maria Staud.



DOUGLAS MCNABNEY, ARTISTIC DIRECTOR



Born and raised in Toronto, violist Douglas McNabney is one of Canada's most distinguished chamber musicians. He has enjoyed an international performing career with appearances in Holland, Belgium, France, Sweden, Finland, Norway, Denmark, Iceland, Italy, Germany, Ireland, Great Britain, Switzerland, Mexico, Japan, Korea, Taiwan and Hong Kong in addition to performing throughout Canada and the U.S.A. He has recorded for, among others, BRT (Brussels), Radio Bremen, RTE (Dublin), Finnish Broadcasting (Helsinki), Sudwestdeutscher Rundfunk (Karlsruhe), Norwegian Radio (Oslo), Radio Sweden (Stockholm), NPR (USA) and the CBC. His recording on the Oxingale label of the Mozart Divertimento with Jonathan Crow and Matt Haimovitz was nominated for a Juno in 2007 and his Dorian recording of Mahler with the Smithsonian Chamber Players was nominated for a Grammy in 2008. He has recorded for Dorian, Amberola, Marquis, Oxingale and CBC Enterprises labels.

As one of Canada's most active chamber musicians, he has appeared as guest artist with the leading chamber music groups and societies across Canada. His chamber music partners include Canadians Marc-André Hamelin, Louis Lortie, André Laplante, Anton Kuerti and James Ehnes and internationally renowned soloists Menahem Pressler, Steven Isserlis, Jamie Buswell, William Preucil, Miriam Fried, among many others. He has performed with the SuperNova Quartet, the Crow-Haimovitz-McNabney Trio, the Orford Quartet, the Penderecki Quartet, the Alcan Quartet, the Smithsonian Chamber Players, the St Lawrence Quartet, Sante Fe Pro Musica, Millennium, the Gryphon Trio, the Allegri String Quartet, le Quatuor Artur Leblanc, Amici, New Music Concerts (Toronto), the Toronto Chamber Players, Amadeus Ensemble, Scotia Chamber Players, the Acadia Chamber Players, the Winnipeg Chamber Music Society, Musica Camerata de Montréal, and Les Chambristes de Montréal. He has appeared in most of the major festivals in Canada and internationally including le Festival international du Domaine Forget, le Festival international de Lanaudière, Orford International Festival, Galway International Festival (Ireland), Music at Speedside, Festival du Bic, the Scotia Festival, Kammermusikfest Kloster Kamp, Linfort (Germany), Festival of the Sound, the Ottawa Chamber Music Festival, BargeMusic, (New York), Festival Canada, Music at Blair Atholl (Scotland), Festival de musique de chambre de Montréal, le Club musical de Québec and many others.

Also renowned as an arts administrator, Douglas McNabney was Artistic Director of the Domaine Forget Music Festival and Academy from 2001 until 2005. He was Chair of the Department of Performance of McGill University from 2004 to 2008 during a period of extensive renewal and growth of the Faculty. In 2009, Douglas McNabney was responsible for the artistic direction of the Haydn 2009 project at the Museum of Fine Arts in Montreal where the complete cycle of all 68 String Quartets was performed in one week. The event featured guest quartets from across North America and Europe and renowned Haydn scholars in conference with an aggregate public attendance of more than 6,000.

Douglas McNabney is currently Professor of Chamber Music at the Schulich School of Music of McGill. He also pursues a busy schedule of appearances as soloist and guest artist in festivals and with chamber music societies and ensembles across Canada and Europe. He was appointed Artistic Director of Toronto Summer Music in June 2010.



TORONTO SUMMER MUSIC MISSION AND HISTORY

The Festival is a virtual oasis in the musical desert of the Toronto summer. It has reinvented itself annually [each] summer.... The classes it offers are full and its concerts are of a calibre that makes them a magnet to the general public.

–The Globe and Mail

The Toronto Summer Music Foundation was registered as a corporation in May 2003 and granted charitable status effective June 8, 2004.

The goal of Toronto Summer Music is to create an international summer Festival that presents Chamber music concerts featuring world-renowned artists and an Academy that provides instruction at the highest level for emerging musicians at the threshold of their careers, thereby creating a unique environment for exceptional artists and music-lovers of all ages. In selecting the artists for the Festival, Artistic Director Douglas McNabney seeks those who are not only exceptional performers but who are also internationally recognized pedagogues.

In the beginning, Toronto Summer Music (“TSM”), previously operating as the Silver Creek Music Foundation, ran two pilot programmes in the summers of 2004 and 2005 including one- or two-week Chamber music workshops in piano, strings and percussion, and a mini series of public concerts featuring the Gryphon Trio, Scott St. John, Shauna Rolston, Lydia Wong and NEXUS.

In the summer of 2006, under the leadership of founding Artistic Director Agnes Grossmann, TSM expanded our activities significantly, from the one or two single-week programmes offered in 2004 and 2005 to a full four-week programme that includes:

- a Festival with Chamber music concerts and solo recitals as well as pre-concert lectures, exhibitions, workshops and tours; and
- an Academy with master classes in piano and strings and workshops in Chamber music, vocal music, composition, providing advanced study and performance opportunities for gifted graduate students and pre-professional performers.

This expansion has been highly successful, garnering both critical and public acclaim and contributing significantly to the international stature of Toronto as a centre for culture while providing a platform for Canadian and international artists. Our fundraising efforts have resulted in support from many sources including individual donors, foundations, government agencies and corporate sponsors. Attendance (of over 10,000 in 2010) is significant for a young organization and our audiences have been exceptionally enthusiastic and engaged with our professional and emerging artists building a community around TSM. The Academy and Festival is governed by an ambitious Board of Directors, supported by an enthusiastic cadre of volunteers and managed by a professional staff.

Just recently (in June 2010), we have had a change in leadership at Toronto Summer Music with Agnes Grossmann passing the baton to our new Artistic Director, Douglas McNabney. As founding Artistic Director, Agnes Grossmann has given us five years of exceptional service, working tirelessly to help us transform an appealing idea into a leading musical destination. The Festival attracts world-class artists and Academy faculty, and boasts full concert houses, critical acclaim and gifted young musical acolytes from around the world. Douglas McNabney, one of Canada’s most active chamber musicians, brings an extraordinary combination of leadership experience, musical excellence, focus and imagination to Toronto Summer Music. We are thrilled to have his energy and ideas as we continue our transition, building on Agnes’ groundwork, from start-up to sought-after destination, on the Festival concert and Academy circuit.”

Based on the success of the past five summers, Douglas McNabney has created an equally ambitious Festival and Academy programme that will take place from July 19 to August 13, 2011 at the University of Toronto and The Royal Conservatory. The sixth anniversary year programme proposed for 2011 is similar to the programs presented over the past five years. A four-week Festival featuring concerts, lectures, workshops and master classes, once again bringing together the finest local and international artists to mentor aspiring professional musicians and singers and perform for music loving audiences. In total, we plan to present twelve Festival concerts accented by many free activities including pre-concert talks, Emerging Artists concerts and master classes open to the public.

The Toronto Summer Music Foundation, by means of its Festival and Academy programs, provides music lovers with an opportunity to enjoy and deepen their knowledge of classical music by bringing audiences together with international artists and emerging professional musicians and singers for a successful round of concerts, lectures and master classes. No other musical programming of its kind is available in Toronto in the summer months, when artists of international stature come together to mentor young musicians and to give outstanding concerts in a series of public performances.



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