

TSMAF *news*

OFFICIAL NEWSLETTER OF THE TORONTO SUMMER MUSIC ACADEMY AND FESTIVAL · AGNES GROSSMANN, ARTISTIC DIRECTOR

ETERNAL STARS continues to sparkle!

A message from Artistic Director Agnes Grossmann



Dear Friends of Toronto Summer Music,

I am very pleased to announce that the first half of the 2009 Toronto Summer Music Academy and Festival has been an enormous success. We've witnessed concerts of the highest musical calibre featuring world renowned artists and we've also sold out performances receiving rave reviews from the press and our festival attendees. What a great way to start off the beginning of a summer of extraordinary music making!

The Opening Night concert with James Ehnes and Jon Kimura Parker at the historic Carlu concert hall brought the full house of 1100 to its feet with applause and still resonates amongst us that were present. The excitement continued with sold out

performances of Menahem Pressler with Alexander Kerr, Lawrence Dutton and Paul Watkins, Tsuyoshi Tsutsumi with Yasuko Ohtani and Yoshiko Kawamoto, Anagnoson & Kinton, Penderecki String Quartet, Anton Kuerti and Mayumi Seiler and Ian Swensen.

As the festival flourishes, I wanted to remind you of the concerts coming up in the next week. The lineup includes star flutist Patrick Gallois with Cecilia Lofstrand on Saturday, August 8, the Gryphon Trio with Monica Whicher on Tuesday, August 11 and an Opera Extravaganza on Thursday, August 13 featuring star alumni of Toronto Summer Music's Opera studio with the National Academy Orchestra under my direction. Be sure to peruse this newsletter for a complete schedule with times and locations.

I also wanted to take the time to thank the incredible Faculty for making the 2009 Toronto Summer Music Academy an inspiring environment for our Emerging Artists. Don't forget to attend our Emerging Artists concerts showcasing what the next generation of musicians has to offer the world of music on Friday, August 7 at 7:30pm, Wednesday, August 12 at 12:30pm and Friday, August 14 at 7:30pm.

We are ecstatic with the results of the 2009 Toronto Summer Music Academy and Festival and I wanted to thank you all for contributing to its growing success.

See you at the next concerts,
With warm regards,

In conversation with France's star flutist

PATRICK GALLOIS



Have you been busy this summer?

I was just teaching in Italy for three weeks, at the prestigious Chigiana Accademia in Sienna. There are wonderful teachers there – Maria Callas once taught there – and it is a wonderful festival that I have been doing for ten years now. The busy time for me is in the months ahead. After this week I'm back in France for a recital, then in Finland for two days, and then in Tokyo for three recitals. Then I return to Finland to conduct my orchestra, the Sinfonia Finlandia – I am conducting a Rachmaninoff piano concerto.

When did your career shift from the flute to conducting?

I have always conducted, but the shift really began about ten years ago. It is difficult to find opportunities as a conductor when people know you as a soloist – they somehow think that good players cannot be good conductors. That is why I conduct in Finland, because they invited me there. It's amazing to go from the absolute minimum with the flute – it has limited range, not so much power, one voice – to the maximum, when you conduct an orchestra!

When do you take a break from your busy schedule?

December 17! I am busy every day until then. But then I am home alone with my painting. No music; just silence, and the soft sound of the paintbrush.

Patrick Gallois is coaching flautists in the Academy from August 3 - 8 and performing with Cecilia Löfstrand on Saturday August 8.

"A virtual oasis in the musical desert of the Toronto summer"
—The Globe and Mail

 TORONTO
SUMMER MUSIC
ARTISTIC DIRECTOR AGNES GROSSMANN



A few words with 2009 Toronto Summer Music Academy piano coach **MARIETTA ORLOV**

Tell us about your musical endeavours in the past year.

I am teaching full-time now. I stopped performing when I injured my shoulder. I teach at the University of Toronto and at the Glenn Gould School. I also travel to teach master classes. In the past year, I have taught master classes in Oberlin and at Kansas University.

You have taught at the Toronto Summer Music Academy for four years. Can you describe how the festival and academy have grown over the past four years?

Absolutely! The first year I was here, I knew that the festival was of a high quality and that it would grow, but it grew in an unusually fast way. It has quickly grown to become a very important festival and academy. The Toronto Summer Music Festival and Academy will put

Toronto on the map—it is already starting to do so—because of its international quality and style. I have seen many music festivals in Europe and I am very happy to have a festival of this calibre happening Toronto!

What do you have planned for the upcoming year?

I will be teaching here in Toronto, of course. I will be taking over the position as Chair of the Piano Department at the University of Toronto, while my colleague James Parker is on sabbatical. I am also involved with the National Canadian Chinese Piano Competition. I am an Honorary Chair so I will be helping with the organization of the 2010 competition.

Marietta Orlov is coaching pianists in the Academy from August 3–8.

Having a chat with Academy student cellist **CAMERON CROZMAN**



How did you start playing the 'cello?

I did Kodaly for four years, which is a general musical training program. I wanted to play the double bass, but it was too big, and so I decided to go a little smaller and take up the 'cello at the age of seven.

How do you find a balance between music, school and everything else?

Well, I sort of went crazy this past year – I finished 8 high school credits before even getting to high school, which is equivalent to a full year. But I don't find it difficult to find practice time. I usually see friends on weekends, and on weekdays I usually practice three hours when I get home from school, and then I do homework. But I can usually finish most of my homework at school.

What is your favourite musical memory?

That would have to be playing a concerto with full orchestra – I played the Saint-Saëns concerto with the London Community Orchestra when I was 12, and the London Youth Symphony last year, when I was 13. Also, this coming May, I will most likely be going on tour in China with a pianist who studies at Wilfrid Laurier. We are booked for at least five or six concerts in different cities, which I'm very excited about.

Cameron Crozman is studying in the Academy for three weeks with Tsuyoshi Tsutsumi, Paul Katz and Antonio Lysy.

seen and heard...

OPENING NIGHT CONCERT WITH JAMES EHNES & JON KIMURA PARKER

[of James Ehnes' performance of Kernis' Air] "Filling the open space of the concert room in an almost organic way, Ehnes' formidable technique transformed the notes into the embodiment of birds, seeing the earth from high above."

—*MusicWeb review*

"The performances have touched me and have left me feeling light on my feet. What an outstanding line-up of performers! Kudos to everyone involved."

—*2009 Festival patron*

and the winners are...



The lucky winners of the Patrick Gallois and Cecilia Löfstrand ticket giveaway are **Alisa Weyman** and **Sarah Greene**. Congratulations!

Skill Testing Question: With which Nordic orchestra does Patrick Gallois currently hold the title of Music Director?

Winning answer: Mr. Gallois is Music Director of Jyväskylä Sinfonia in Jyväskylä, Finland.

Patrick Gallois and Cecilia Löfstrand perform together on Saturday, August 8, 8:00pm in Walter Hall.



JOAN DORNEMANN

Assistant Conductor, Metropolitan Opera (of New York)

IVAI Founder and Artistic Director

EXCLUSIVE VOCAL MASTER CLASS

August 7 at 7:00pm

Geiger-Torel Room*

REGISTER NOW TO AUDIT THIS MASTER CLASS!

www.torontosummertime.com | 647-430-5699, ex.114

Walk up registrations welcome!

coming up
at the festival



Tuesday August 11
**GRYPHON TRIO
& MONICA WHICHER**
8:00pm Walter Hall
Tickets: \$40, \$30, \$20

PRE-CONCERT LECTURE
Dr. James Kippen: *Scotland
the Exotic? Scottish Folksong
Settings by Haydn and
Beethoven*
6:45pm, Room 330
Edward Johnson Building
Free Admission

Wednesday August 12
EMERGING ARTISTS IN CONCERT
12:30pm Walter Hall
Free Admission



Thursday August 13
OPERA EXTRAVAGANZA
7:30pm MacMillan Theatre
Tickets: \$40, \$30, \$20

PRE-OPERA TALK
Iain Scott
6:15pm, Room 330
Edward Johnson Building
Free Admission



Friday August 14
EMERGING ARTISTS IN CONCERT
7:30pm Walter Hall
Free Admission



Saturday August 8
**PATRICK GALLOIS, flute
& CECILIA LÖFSTRAND, piano**
8:00pm Walter Hall
Tickets: \$40, \$30, \$20

PRE-CONCERT LECTURE
Charlène St. Aubin: *The Monk
and the Rascal: A Look at Francis
Poulenc's dual personality*
6:45pm, Room 330
Edward Johnson Building
Free Admission

**RESERVE
YOUR SEATS NOW!**

www.torontosummertime.com
416-597-7840

this week *Toronto Summer Music Welcomes...*



James Anagnoson, piano
Joan Dornemann, voice
Patrick Gallois, flute
Agnes Grossmann, conductor
Terence Helmer, viola
Antonio Lysy, violoncello
Marietta Orlov, piano
Ian Swensen, violin

ACADEMY STUDENTS

PIANO

Megan Chang, North York, Canada
Po-Chuan Chiang, Taiping City, Taiwan
Ai-Ying Chiu, Boston, USA
Ricker Choi, Toronto, Canada
Rosy Ge, Edmonton, Canada
Augustine Mayuga Gonzales, Saskatoon, Canada
Daniel Jepson, Boston, USA
Eric Jo, Toronto, Canada
Minjoo Jo, Toronto, Canada
Diana Kim, East Amherst, USA
Grace Kim, Etobicoke, Canada
Hyoseon Sunny Kim, Vaughan, Canada
Andrea Larivière, Brigham, Canada
Jason Lee, Mississauga, Canada
Charles Lin, Toronto, Canada
Christopher Miranda, Mississauga, Canada
Marketa Ornova, Toronto, Canada
Andrew Quiring, Toronto, Canada
Eka Shanshiashvili, Toronto, Canada
Coral Solomon, Toronto, Canada
Petya Stavreva, Mississauga, Canada

Sonya Sweeney, Mount Lehman, Canada
Haewoon Yang, Kanata, Canada
Alice Yoo, North York, Canada
Haeyoung Yoon, Champaign, USA

VIOLIN

Clara Chartré, Montréal, Canada
Tamara Elias, Ollon, Switzerland
Victor Fournelle-Blain, Montréal, Canada
Diego Gabete, Zaragoza, Spain
Valerie Gordon, Toronto, Canada
Eun Jo, Toronto, Canada
Carissa Klopoushak, Montréal, Canada
Emily Kruspe, Toronto, Canada
Luri Lee, Toronto, Canada
Hanna Matthijse, Toronto, Canada
Emily Nenniger, San Francisco, USA
Blake Pouliot, Toronto, Canada
Alexander Read, Montréal, Canada
Bijan Sepanji, Toronto, Canada
Laura Thompson, Evanston, USA

VIOLONCELLO

Hok Chun Chan, Kornhill, Quarry Bay, China
Cameron Crozman, London, Canada
Katherine Finch, St. George, Canada
Catherine Folstad, London, Canada
Sarah Gans, Toronto, Canada
Choi Yin Aleck Lee, Hong Kong, China
Christine Lee, Dublin, USA
Bryan Lu, Mississauga, Canada
Juan Mateo-Revilla, Valladolid, Spain
Joelle Mauris, Plan-Les-Quates, Switzerland
Sebastian Ostertag, Toronto, Canada
Marie-Cristine Pelchat St-Jacques, Toronto, Canada
Andréanne Poupart, Saint-Jean-sur-Richelieu, Canada
Yoanna Prodanova, Montréal, Canada
Rachel Sexton, Los Angeles, USA
Hyemee Yang, Toronto, Canada

VIOLA

Sarah Kwok, Delta, Canada
John Ng, Toronto, Canada

FLUTE

Alberta Brown, Toronto, Canada
Eun Jin Raoul Cho, Baltimore, USA
Esther Choi, Toronto, Canada
Terry (Yoon-Soo) Lim, Vancouver, Canada
Sara Moorhouse, Toronto, Canada
Hannah Rahimi, Montréal, Canada

COMPOSITION WORKSHOP

Eugene Astapov, Toronto, Canada
Constantine Caravassilis, Toronto, Canada
Fusun Koksak, Chicago, USA
Mark Nerenberg, Toronto, Canada

CHAMBER ENSEMBLES

Melissa Schaak, Dowling, Canada
Cheryl Duvall, Toronto, Canada

Cecilia String Quartet

Min-Jeong Koh, violin, San Diego, California
Sarah Nematallah, violin, Brampton, Ontario
Caitlin Boyle, viola, San Diego, California
Rebecca Wenham, violoncello, San Diego, California

Sonaris String Quartet

Alexander Read, violin
Victor Fournelle-Blain, violin
Isaac Chalk, viola
Octavie Dostaler-Lalonde, violoncello

Sonora String Quartet

Mac Kim, violin
Andrew Eng, violin
Ivan Ivanovich, viola
Rachel Desoer, violoncello

Royal York String Quartet

Sharon Lee, violin
Tae-Hee Im, violin
Adrian Anantawan, viola
Judith Manger, violoncello

contact us

Artistic Director
Administrative Director
Marketing and Festival Coordinator
Fundraising Associate
Events Coordinator
Research and Data Analyst
Academy and Artistic Coordinator

Agnes Grossmann
Cecelia Paolucci
Myron Kozak
Patricia Sinclair
Heather Smith
Bradley Powell
Dan Wang

agnesgrossmann@torontosummermusic.com
cpaolucci@torontosummermusic.com
mkozak@torontosummermusic.com
psinclair@torontosummermusic.com
hsmith@torontosummermusic.com
bpowell@torontosummermusic.com
dwang@torontosummermusic.com

Toronto Summer Music office
720 Bathurst Street, Suite 501
Toronto, Ontario M5S 2R4
647-430-5699
www.torontosummermusic.com