

# TSMAF *news*

OFFICIAL NEWSLETTER OF THE TORONTO SUMMER MUSIC ACADEMY AND FESTIVAL · AGNES GROSSMANN, ARTISTIC DIRECTOR

## LET MENDELSSOHN, HAYDN, MARTINU AND OUR INTERNATIONAL STARS TAKE YOUR BREATH AWAY



*IU Distinguished  
Professor Menahem Pressler  
accepts Lifetime Achievement  
Award for Beaux Arts Trio*

Indiana University's Menahem Pressler accepted a 2009 Lifetime Achievement Award from The Edison Foundation on behalf of the Beaux Art Trio at the annual "Edison Klassiek Gala" June 11 in The Hague. A Distinguished Professor in IU's Jacobs School of Music, Pressler is a renowned pianist and a founding member of the trio.

The Edison Award is the oldest and most prestigious music award in the Netherlands, comparable to a Grammy Award. The awards ceremony at the Ridderzaal (Knight's Hall) was aired live on national television and included a short solo piano performance by Pressler.

"I'm extremely honored to receive this award on behalf of the trio," said Pressler. "Holland has been such a welcoming country to us through the years, and I'm excited to know that our many years of performances are being recognized."

Past recipients of the award are soprano Dame Kiri Te Kanawa, composer John

Williams, soprano Jessye Norman, baritone Thomas Hampson and cellist Mstislav Rostropovitch.

The legendary Beaux Arts Trio was founded in 1955 by Pressler, Daniel Guilet, violin, and Bernard Greenhouse, cello. The trio made its first appearance on July 13, 1955, at the Berkshire Music Festival, now known as the Tanglewood Music Center.

After 53 years of setting the standard for piano trios around the globe, the last performance of Beaux Arts, on August 24, 2008, was on the same stage at Tanglewood.

The trio's last Bloomington performance was on June 28, 2008, at the Musical Arts Center as part of the IU Summer Music Festival, presented annually by the Jacobs School of Music. The final configuration of the group included Daniel Hope, violin, and Antonio Meneses, cello.

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*Dear Friends of Toronto Summer Music*



The start of the 4th annual Toronto Summer Music Festival is only a few days away!

As the heat rises and we're counting down the days to our Festival Opening Concert on July 21 with James Ehnes and Jon Kimura Parker at the Carlu Concert Hall, I wanted to take this time to remind you about all of our exciting events this summer. I've programmed

a dynamic series of 13 concerts around the theme **ETERNAL STARS** – a celebration of the anniversaries of **Mendelssohn**, **Haydn** and **Martinu**. Each concert will showcase some of their most significant chamber works performed by internationally acclaimed artists from around the world. I hope you will join me at as many concerts as possible!

The word is spreading about Toronto Summer Music. Response has been overwhelming this year and I wanted to thank you all – sponsors, donors, supporters and patrons for contributing to our growing success over the past four years. If you haven't already done so, be sure to reserve your seats by calling our box office at 416-597-7840 or visiting [www.torontosummertime.com](http://www.torontosummertime.com). There are single tickets available and both Flex and Festival passes allow you to customize your Festival experience! Keep in mind that by purchasing a Flex Pass or Festival Pass, you **save up to 40%** off the regular ticket price!

The Toronto Summer Music Foundation is a not-for-profit organization relying on patrons like you to help us maintain our high calibre of music making. Help us reach our goal and take a look inside at what you can do to help out!

Music like this has the power to speak directly to the spirit. It is my wish that you experience the excitement and passion of these concerts in the company of our growing Toronto Summer Music family of friends.

See you soon!  
With warm regards,

*Agnes Grossmann*

*"A virtual oasis in the musical desert of the Toronto summer"*  
—*The Globe and Mail*

 **TORONTO  
SUMMER MUSIC**  
ARTISTIC DIRECTOR AGNES GROSSMANN



## A few words with Swiss cellist **JOELLE MAURIS**

**When did you start playing the cello?**

My mother plays the piano as an amateur and she always knew when someone was well suited to play a particular instrument. It was her suggestion that I play the cello when I was 9 years old. I'd have to say that what really made me choose the cello was after having heard Yo Yo Ma during a concert in Geneva. He was playing the "Grand Tango" by Astor Piazzolla and I was fascinated to see him moving and striking the rhythms on his cello. I also really loved the reassuring, deeper and sensual sounds of the cello in Bach's Suites.

**To date, what would you consider your greatest musical accomplishment?**

This is a very difficult question to answer! Music is a world without an end and this is why it is so magical. But for me, "accomplishment" is when somebody's own interior song and his or her instrument become one voice, when technical considerations do not slow down the musician who can then "sing" freely and is able to transmit and share with others all the wonders of the music.

**What do you do in your spare time when not playing or practicing?**

Well, I really love cooking and sharing good food with other people! I like reading books, listening to music (both classical and other styles), travelling to discover places and people I do not know. I really enjoy swimming, skiing in winter and watching a

movie with good friends. Friendship is really important to me but music takes up a lot of my time.

**What are you looking forward to this summer at the Toronto Summer Music Academy and Festival?**

I am looking forward to meeting other passionate people, and of course to improve my playing and having the opportunity to work with eminent teachers. I know that they will open new doors for me. I had the chance to attend the Toronto Summer Music Academy and Festival last year, so I am sure I won't be disappointed.

**What are your future plans after this summer?**

I enjoy Toronto so much – the atmosphere, the people and the cultural spirit that I've decided to pursue my studies here. I will begin an Artist Diploma in September at the Glenn Gould School with Professor David Hetherington. I look forward to improving my technical skills in order to become stronger and more secure as a player. I would also love to play a lot of chamber music!

*Joelle Mauris will study with Tsuyoshi Tsutsumi, Paul Katz and Antonio Lysy at the 2009 Toronto Summer Music Academy.*



## **BREAKING NEWS**

Paul Watkins has just been appointed conductor of the English Chamber Orchestra, one of the world's leading chamber orchestras.

"This is an exciting time for the ECO," Paul Watkins says with enthusiasm when asked what lies ahead for him and the orchestra. "We are approaching our 50th anniversary in 2010/11, and I am looking forward to celebrating the extraordinary achievements of this illustrious ensemble. The ECO has a history of working with the world's greatest artists; it is an enormous honour for me to follow in their footsteps and a privilege to be collaborating with such a superb orchestra of true chamber musicians."

*Paul Watkins will be performing together with Menahem Pressler, Lawrence Dutton and Alexander Kerr in a program of Mozart and Dvorak on Thursday, July 23 at 8:00pm in MacMillan Theatre.*

**PAUL  
WATKINS**  
*violoncello*

*continued from pg 1...*

Edison Klassiek will open Festival Classique, a three-day festival in the center of The Hague. Festival Classique is an initiative of IdTV and AVRO, supported by the council of The Hague. AVRO will broadcast the event live.

*Menahem Pressler plays together with Alexander Kerr (violin), Lawrence Dutton (viola), & Paul Watkins (violoncello) on July 23, 8:00pm at MacMillan Theatre.*



# Become an Eternal Star of Toronto Summer Music

Ticket sales from Festival concerts cover only 25% of the costs associated with bringing our wonderful Festival and Academy to life each summer.

In addition to world-class classical performances, our Academy offers once in a lifetime opportunities for musicians at the threshold of their careers.

**In order to meet our fundraising targets for 2009, we need to raise \$150,000 during these festival performances.**

Your donations allow us to bring these internationally acclaimed artists to Toronto, not only for an amazing array of concert performances but to mentor and engage our 300 Academy students. Toronto Summer Music also offers performance opportunities for these Emerging Artists to showcase their

talents through twice weekly concerts offered free to the general public, allowing audiences to witness the next generation of soloists and chamber ensembles.

Please visit the Friends Table in the lobby and make your gift today or use the donation form on the reverse. Please consider a gift of \$50 to become a Friend of Toronto Summer Music.

Music has the power to speak directly to the spirit and your gift will ensure that Toronto Summer Music brings great music to Toronto now and in the years to come.

**DONATE NOW!**

**647-430-5699 ext. 113**

**[www.torontosummertime.com](http://www.torontosummertime.com)**



*coming up  
at the festival*



Thursday, July 23  
**MENAHEM PRESSLER & FRIENDS**  
MENAHEM PRESSLER, piano  
ALEXANDER KERR, violin  
LAWRENCE DUTTON, viola  
PAUL WATKINS, violoncello  
8:00pm MacMillan Theatre  
Tickets: \$40, \$30, \$20

Saturday, July 25  
**TSUYOSHI TSUTSUMI & FRIENDS**  
TSUYOSHI TSUTSUMI, violoncello  
YASUKO OHTANI, violin  
YOSHIKO KAWAMOTO, viola  
8:00pm MacMillan Theatre  
Tickets: \$40, \$30, \$20

Tuesday, July 28  
**JAMES ANAGNOSON & LESLIE KINTON**  
JAMES ANAGNOSON, piano  
LESLIE KINTON, piano  
8:00pm Walter Hall  
Tickets: \$40, \$30, \$20

Tuesday July 21  
**OPENING NIGHT**  
**JAMES EHNES & JON KIMURA PARKER**  
8:00pm Walter Hall  
Tickets: \$50, \$75

PRE-CONCERT LECTURE  
Dr. Marcia Beach  
*Chamber Music and the Art of Musical Conversation*  
6:45pm, Room 330  
Edward Johnson Building  
Free Admission

PRE-CONCERT LECTURE  
Dr. Robin Elliott  
*The Best Things in Life are Three*  
6:45pm, Room 330  
Edward Johnson Building  
Free Admission

PRE-CONCERT LECTURE  
Keith Horner  
*Duo Piano Music: Best Played or Heard?*  
6:45pm, Room 330  
Edward Johnson Building  
Free Admission

Wednesday July 22  
**EMERGING ARTISTS IN CONCERT**  
Walter Hall, 12:30pm  
Free Admission

Thursday July 24  
**EMERGING ARTISTS IN CONCERT**  
Royal Ontario Museum  
Currelly Court, 7:30pm  
Free with admission to the ROM

**RESERVE YOUR SEATS NOW!**  
**[www.torontosummertime.com](http://www.torontosummertime.com)**  
**416-597-7840**

# OTHER WAYS OF DONATING

The Toronto Summer Music Foundation appreciates your donation whether it be gifts in kind, cash, endowments or the private sponsorship of a particular event or concert.

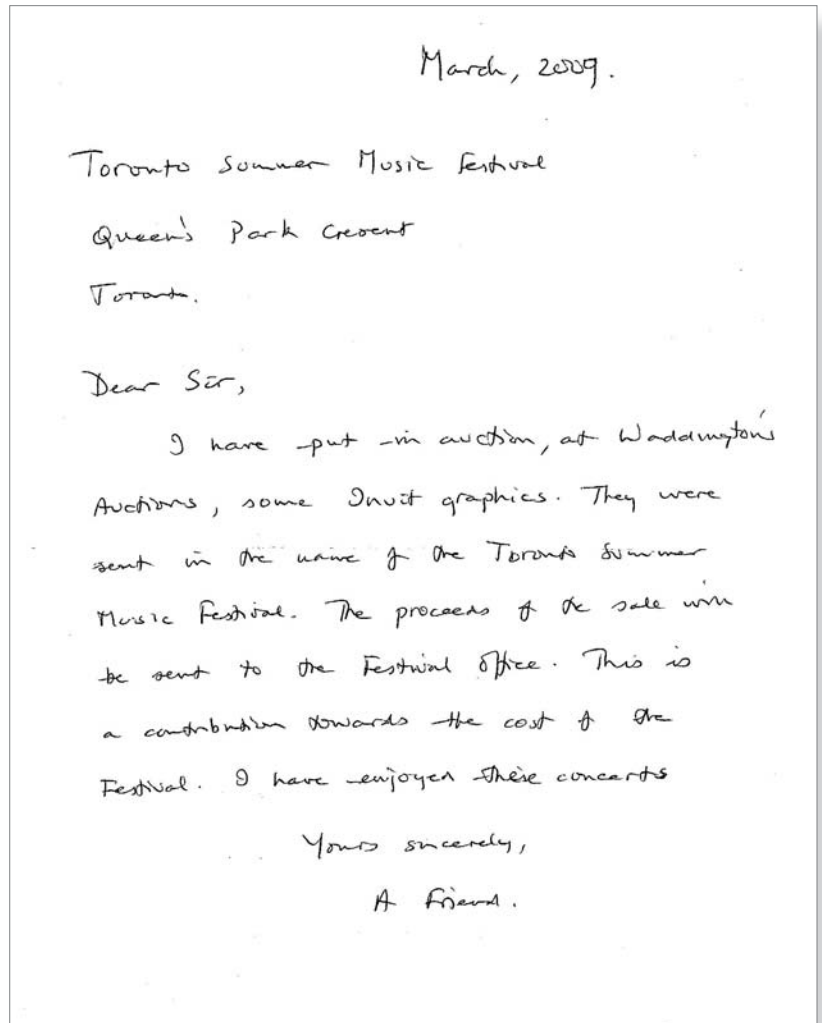


## ONLY YOU CAN KEEP THE MUSIC PLAYING!

On July 21, support the Toronto Summer Music by participating in our raffle draw at The Carlu. You can win a two-person flight pass, dinner and tickets to The National Ballet, a beautiful Swarovski crystal figurine, a selection of six exquisite summertime wines, or a Toronto Summer Music CD collection. Tickets will be sold before the concert, during intermission, and for fifteen minutes following the performance. Tickets are \$20 or \$100 for six.

Don't miss this opportunity to support the Toronto Summer Music.

## A recent donation from "a friend"



## Here's your chance to win one of two pairs of tickets to **Patrick Gallois** and **Cecilia Lofstrand** at the 2009 Toronto Summer Music Festival!



Two winners will be drawn to hear France's star flutist, Patrick Gallois and Swedish pianist Cecilia Lofstrand at this year's Festival. To enter the contest, simply answer the following skill testing question and return your answer by e-mail to galloiscontest@hotmail.com by Monday, July 27. Be sure to include your name, phone number and e-mail address in the body of the message.

**QUESTION:** With which Nordic orchestra does Patrick Gallois currently hold the title of Music Director?

The lucky winners will be contacted by August 3.

### contact us

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