



# TORONTO SUMMER MUSIC FESTIVAL

AGNES GROSSMANN, Artistic Director

2010

FIFTH  
ANNIVERSARY

JULY 20 TO  
AUGUST 14

songs *of the earth*

a festival of the best in classical music

# FIFTH ANNIVERSARY SEASON

sunday	monday	tuesday	wednesday	thursday	friday	saturday
JUL 18	19	20	21	22	23	24
All artists and programmes subject to change.		<b>OPENING NIGHT</b> Anton Kuerti <i>Koerner Hall</i> 8 pm	Emerging Artists <i>Walter Hall</i> 12:30 pm	Bunraku Bay Puppet Troupe & Imada Puppet Troupe <i>MacMillan Theatre</i> 8 pm*	Vienna Piano Trio Master Class <i>EJB, Room 330, 3-6 pm</i> Emerging Artists <i>Walter Hall, 7:30 pm</i>	Vienna Piano Trio <i>Walter Hall</i> 8 pm*
	25	26	27	28	29	30
	Matthias Goerne Master Class <i>Walter Hall</i> 7-10 pm	Matthias Goerne & Andreas Haefliger <i>Koerner Hall</i> 8 pm*	Emerging Artists <i>Walter Hall</i> 12:30 pm Rising Stars in Concert <i>Walter Hall, 7:30 pm</i>	Andrew Burashko & Art of Time Ensemble <i>Walter Hall</i> 8 pm*	Penderecki String Quartet <i>Walter Hall</i> 8 pm*	Emerging Artists <i>Walter Hall, 2 pm</i> Pacifica Quartet & Menahem Pressler <i>MacMillan Theatre, 8 pm*</i>
AUG 1	2	3	4	5	6	7
Menahem Pressler Master Class <i>Walter Hall, 10 am - 1 pm</i> Pacifica String Quartet Master Class <i>Walter Hall, 2:30 - 5:30 pm</i>		André Laplante <i>MacMillan Theatre</i> 8 pm*	Emerging Artists <i>Walter Hall</i> 12:30 pm German Art Song <i>Walter Hall</i> 8 pm	Pina Baush's film <i>Rite of Spring</i> with Anagnoson & Kinton <i>Walter Hall</i> 8 pm*	Emerging Artists <i>Walter Hall</i> 7:30 pm	Song of the Earth <i>MacMillan Theatre</i> 8 pm*
8	9	10	11	12	13	
<i>Walter Hall/MacMillan Theatre</i> <i>Edward Johnson Building (EJB)</i> 80 Queen's Park Crescent  <i>Koerner Hall</i> 273 Bloor Street West		Tsuyoshi Tsutsumi & Connie Shih <i>Walter Hall</i> 8 pm*	Emerging Artists <i>Walter Hall</i> 12:30 pm	Gryphon Trio & Stephen Hutchings <i>MacMillan Theatre</i> 8 pm*	Emerging Artists <i>Walter Hall</i> 7:30 pm	*Free Pre-Concert Talk at 6:45 pm

For tickets and information call 416-408-0208 or visit [www.torontosummertime.com](http://www.torontosummertime.com)

## CELEBRATE SONGS OF THE EARTH!

It is with tremendous pride and anticipation that I invite you to the 2010 Toronto Summer Music Festival. For our fifth season, we have created a rich and stimulating array of concerts featuring world-class artists.

Our theme this year is **SONGS OF THE EARTH**. It flows from the magnificent composition by Gustav Mahler, which we present in a fascinating chamber version by Arnold Schoenberg and Rainer Riehn. Our theme extends through much more of the Festival's repertoire as we present music that celebrates the beauties of the earth and reflects the profound love which many of the featured composers felt for nature.

This year we celebrate three significant anniversaries: 200 years have passed since the births of Robert Schumann and Frédéric Chopin, and 150 years since the birth of Gustav Mahler.

Among the Festival's many unique highlights are a film of the celebrated choreog-

rapher Pina Bausch's setting of Stravinsky's *The Rite of Spring*, with the composer's chamber version performed by duo-pianists Anagnoson and Kinton; a magnificent lieder recital by Matthias Goerne, one of the most highly-acclaimed singers of our time; and a newly-commissioned work by the gifted Canadian composer, Glenn Buhr. It is paired with, and thematically linked to, Mahler's *The Song of the Earth*.

We have assembled an illustrious faculty to teach the gifted young musicians at our Academy and the master classes with the Vienna Piano Trio, pianist Menahem Pressler, the Pacifica String Quartet and baritone Matthias Goerne will be open to the public.

Please join us for the Festival as we celebrate Songs of the Earth!

Sincerely,



AGNES GROSSMANN  
ARTISTIC DIRECTOR





Koerner Hall  
TELUS Centre for Performance and Learning  
Photo: Tom Arban

## 5TH ANNIVERSARY OPENING NIGHT: ANTON KUERTI

Master pianist Anton Kuerti – the 2007 co-winner of the prestigious Schumann prize awarded by the composer’s home city, Zwickau – launches the Festival, and its homage to Schumann’s two-hundredth anniversary, with unsurpassed authority. His programme explores and illuminates the poetic intimacy, grandeur and playful fantasy of Schumann’s marvellous catalogue of piano music. The magnificent acoustics of Koerner Hall, and its brand new Hamburg Steinway piano, add an extra glow to the event. Anton Kuerti’s last three Festival concerts sold out – order your tickets early to get the best seats!

*“...one of the truly great pianists  
of this century...”*

### **ANTON KUERTI**, *piano*

R. Schumann:  
Novelettes, Op. 21  
Sonata No. 1 in F# minor, Op. 11  
Fantasy in C major, Op. 17  
Toccata in C major, Op. 7

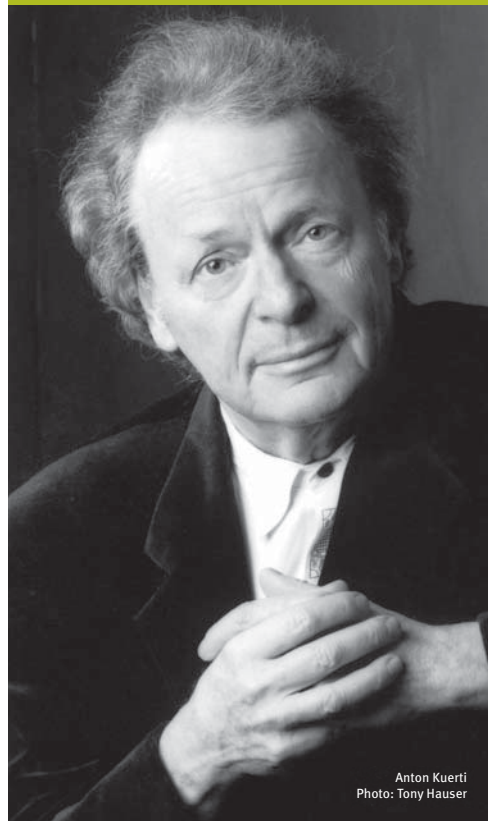
**Tuesday, July 20, 8:00 pm**

**Koerner Hall**

\$75 | \$60

*Join us in the lobby after the concert  
for a glass of champagne to celebrate  
our fifth anniversary!*

TUESDAY JULY 20



Anton Kuerti  
Photo: Tony Hauser

THURSDAY JULY 22



## MUSIC & THEATRE

The Festival proudly presents two companies which perform Bunraku, a vivid, sophisticated style of puppet theatre that originated in Japan 300 years ago. Using half life-size puppets and accompanied by chanted narration and music played on traditional instruments, the companies offer a series of delightful, inspiring short plays. A truly unique and unforgettable experience!

*“The entrance was enough to send chills down everyone’s spines ... a wonder in craftsmanship and coordination.”*

### **BUNRAKU BAY PUPPET TROUPE IMADA PUPPET TROUPE**

Five short plays:

Kotobuki Shiki Sanbaso

Yaoya Oshichi

Hidakagawa Iriaizakura

Lion Dance

The Dance of Ebisu

**Thursday, July 22, 8:00pm**

**MacMillan Theatre**

\$45 | \$35 | \$30



**PRE-CONCERT TALK**

Martin Holman: *The Art of Bunraku*

6:45pm, Walter Hall

SATURDAY JULY 24

## MAHLER & FRIENDS

The stellar Vienna Piano Trio, hailed by *BBC Music Magazine* for performances that are “quite simply, stunning,” presents a programme of highly emotional early works by composers who enjoyed close ties, personal as well as stylistic. With Arnold Schoenberg’s ultra-Romantic love poem, *Transfigured Night*, the Trio envelops the listener in passionate feeling. They also perform a lyrical trio by Alexander Zemlinsky and the Brahms-influenced, one-movement Piano Quartet which Gustav Mahler composed as a student.

*“This youthful ensemble has rapidly established itself as one of the finest chamber groups on the international circuit.”*

### VIENNA PIANO TRIO

- A. Schoenberg: Verklärte Nacht, Op. 4  
(Transfigured Night)
- A. von Zemlinsky: Piano Trio, Op. 3
- G. Mahler: Piano Quartet in A minor (1876)  
(with Sharon Wei, viola)

**Saturday, July 24, 8:00pm**

**Walter Hall**

\$45 | \$35 | \$30



### PRE-CONCERT TALK

Dr. Robin Elliott: *Music in Fin-de-siècle Vienna*  
6:45pm, Room 330, Edward Johnson Building



TUESDAY JULY 27



Matthias Goerne



Andreas Haefliger  
Photo: Marco Borggreve

## MASTERS OF SONG

Praised by the *Chicago Sun-Times* as “perhaps the greatest lieder singer of our day,” the German baritone Matthias Goerne makes his highly anticipated Festival debut. He and his regular musical partner, the superb pianist Andreas Haefliger, present a programme in which both artists enjoy equal stature. The repertoire includes some of the most inspired Lieder by Schumann and Brahms. Andreas Haefliger also plays a group of tender, inward-looking solo works which Brahms created in the mellow twilight of his final years.

Supported in part by



RBC Foundation®

*“Few male singers, even Dietrich Fischer-Dieskau, command such a rich palette of colours.”*

**MATTHIAS GOERNE**, *baritone*  
**ANDREAS HAEFLIGER**, *piano*

R. Schumann: Three songs to texts  
by Heinrich Heine  
R. Schumann: Liederkreis, Op. 24  
J. Brahms: Three Intermezzi, Op. 117  
J. Brahms: Lieder, Op. 32

**Tuesday, July 27, 8:00 pm**  
**Koerner Hall**

\$45 | \$35 | \$30



**PRE-CONCERT TALK**

Dr. Ryan McClelland: *Schumann and Brahms:  
Songs With and Without Words*  
6:45pm, Koerner Hall

## RISING STARS IN CONCERT



The Festival is proud to present some of the best up-and-coming musicians poised at the threshold of their professional careers. Be thrilled by the virtuosity of these young musicians as they interpret some of the most moving and challenging pieces in the repertoire.

**Wednesday, July 28, 7:30pm**

**Walter Hall**

*“The concert featured great talent and such great promise for our cultural future.”*

*“Rising Stars was just wonderful — great event, one of my favourites!”*

WEDNESDAY JULY 28



THURSDAY JULY 29

## MUSICAL TRANSFORMATIONS ERICH KORNGOLD: SOURCE AND INSPIRATION

This intriguingly creative concert forges an entertaining link between the twentieth and twenty-first centuries. It opens with an appealing, stylistically eclectic chamber piece by the late-Romantic Viennese composer, Erich Wolfgang Korngold. The concert continues with six wistful and witty popular songs. Based on melodies from Korngold's Suite, they are performed by the very musicians who composed them. One is even about Korngold and how he virtually invented the classic Hollywood film score!

*"Some of the best evenings that I have witnessed in Toronto have been performances by Andrew Burashko's Art of Time Ensemble—a caravan of classical and popular musicians."*

**ANDREW BURASHKO  
& ART OF TIME ENSEMBLE**

E. Korngold: Suite, Op. 23 for Two Violins,  
Cello and Piano  
6 songs by Martin Tielli, John Southworth  
and Danny Michel (based thematically  
on the Korngold Suite)

**Thursday, July 29, 8:00pm**  
**Walter Hall**  
\$45 | \$35 | \$30

**PRE-CONCERT TALK**

Andrew Burashko: *Source and Inspiration*  
6:45pm, Room 330, Edward Johnson Building



## NEW COMPOSITIONS

One of Canada's most celebrated chamber ensembles, the Penderecki String Quartet continuously pushes the envelope of their musical medium. Their repertoire ranges from Brahms and Britten to collaborations with a wide spectrum of contemporary musicians, trip-hop performer DJ Spooky and a Chinese pipa player, Ching Wong, among them. For this concert, they perform works by four young, emerging composers who are in residence at this year's Toronto Summer Music Academy. Their programme also includes *Quartet No. 4* by Glenn Buhr, who directs this year's competition workshop for string quartets.

*"...an ensemble of formidable power and keen musical sensitivity..."*

### PENDERECKI STRING QUARTET

Friday, July 30, 8:00 pm

Walter Hall

\$45 | \$35 | \$30



### PRE-CONCERT TALK

Dr. Glenn Buhr: *Our New Classical Music:  
An Introduction to Five New String Quartets*  
6:45pm, Room 330, Edward Johnson Building

FRIDAY JULY 30



Photo: Cylla von Tiedemann

SATURDAY JULY 31



Menahem Pressler



Pacifica String Quartet  
Photo: Anthony Parmelee

## MAHLER'S HEROES AND ADMIRER

Profound experience joins hands with youthful passion in this glorious concert. Revered pianist Menahem Pressler – who toured the world for more than 50 years as a member of the illustrious Beaux Arts Trio – teams up with the brilliant young artists of the Grammy award-winning Pacifica String Quartet. They salute the Mahler anniversary through superlative music by two of the composers he most admired – Beethoven and Schumann – and one of those whom he influenced most deeply – Shostakovich.

*“... [Menahem Pressler] ... a poet, time and again revealing unexpected depths in works that have been endlessly plumbed and surveyed.”*

*“These four closely-knit musicians bring freshness, inner vibrancy and an open, radiant sound to their playing...”*

### PACIFICA STRING QUARTET MENAHEM PRESSLER, *piano*

- L. van Beethoven: String Quartet No. 6 in B $\flat$  major, Op. 18, No.6
- D. Shostakovich: String Quartet No. 3 in F major, Op. 73
- R. Schumann: Piano Quintet in E $\flat$  major, Op. 44

**Saturday, July 31, 8:00pm**  
**MacMillan Theatre**  
\$45 | \$35 | \$30

#### PRE-CONCERT TALK

Dr. Colin Eatock:

*The Ideas and Ideals of Chamber Music*  
6:45pm, Walter Hall



TUESDAY AUGUST 3

## PIANO LEGENDS

André Laplante, the award-winning virtuoso pianist, returns to the Festival to pay tribute to the Chopin bicentenary. He has chosen the original, intimately expressive piano-and-string-quartet version of the *Concerto in E minor* and pairs it with Franz Liszt's enchanting album of Italian impressions which paint insightful musical portraits of a Raphael painting and a Michelangelo sculpture, and evoke the soaring love-poems of Petrarch and the blazing intensity of Dante's *Inferno*.

*"Laplante's playing...is both technically awesome and time-stoppingly beautiful"*

### ANDRÉ LAPLANTE, *piano*

F. Chopin: Piano Concerto No. 1 in E minor,  
Op. 11 (chamber version with string quartet)  
F. Liszt: Book 2 Pilgrimages (Italy)

**Tuesday, August 3, 8:00 pm**  
**MacMillan Theatre**  
\$45 | \$35 | \$30

#### PRE-CONCERT TALK

Don Anderson:

*Beyond Patriotism: How Chopin and Liszt Transcended the Bounds of Nationalism*

6:45pm, Walter Hall



WEDNESDAY AUGUST 4



Colin Ainsworth



Leslie Ann Bradley



Peter McGillivray

## AN EVENING OF GERMAN ART SONG

A celebration of German art song with three of Toronto's most remarkable young Lied-singers. Featuring some of the most beautiful songs by Robert Schumann, and showing the evolution of German art song with masterpieces of the 20th century by Hugo Wolf and Richard Strauss.

*Supported in part by*



RBC Foundation®

**COLIN AINSWORTH**, *tenor*  
**LESLIE ANN BRADLEY**, *soprano*  
**PETER MCGILLIVRAY**, *baritone*

**Wednesday, August 4, 8:00pm**  
**Walter Hall**

\$45 | \$35 | \$30

## MUSIC & DANCE

Dance on film and live music – a dynamic combination! The Festival honours the celebrated modern choreographer, Pina Bausch, with a film of her thrilling ballet set to Stravinsky's earth-shaking depiction of ancient Russian rituals, *The Rite of Spring*. Festival favourites Anagnoson and Kinton perform the composer's four-hand piano edition of the score. On their own, they play cornerstones of the two-piano repertoire: Brahms's majestic Haydn Variations and the spectacular, sumptuously melodic *Suite No. 2* by Rachmaninoff.

*"Anagnoson and Kinton's playing is everything that duo-piano playing should be....the unanimity of those fingers continues to astonish."*

*This performance is presented  
in memory of Pina Bausch (1940–2009).*

**JAMES ANAGNOSON**, *piano*  
**LESLIE KINTON**, *piano*

J. Brahms: Variations on a Theme by Haydn,  
Op. 56b  
S. Rachmaninoff: Suite No.2, Op.17  
I. Stravinsky: The Rite of Spring

**Thursday, August 5, 8:00 pm**  
**Walter Hall**

\$45 | \$35 | \$30

PRE-CONCERT TALK

Michael Crabb:

*A Fatal Attraction: Dancing to The Rite of Spring*  
6:45pm, Room 330, Edward Johnson Building



THURSDAY AUGUST 5

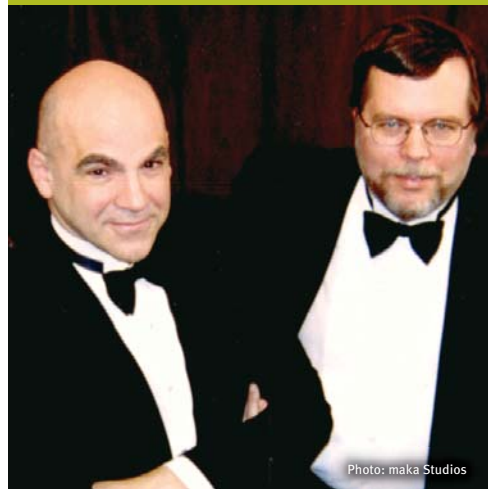


Photo: maka Studios



Le sacre du Printemps  
Photo: Ulli Weiss

SATURDAY AUGUST 7



Roxana Constantinescu  
Photo: Marius Baragan



Gordon Gietz  
Photo: Peter Hurley

## SONG OF THE EARTH

*Song of the Earth*, Mahler's infinitely wise, infinitely melancholy and infinitely ingenious combination of song cycle and symphony, anchors this rapturous programme. Through texts drawn from eighth-century Chinese poems, it basks in the beauties of nature and distils the heartbreak of earthly experience. The stunning Romanian mezzo-soprano, Roxana Constantinescu, and the outstanding tenor, Gordon Gietz, are the featured singers. This chamber version re-imagines Mahler's orchestration with ingenuity and respect. A brand new vocal piece by the distinguished composer, Glenn Buhr, offers his reflections on the same, timeless subjects: the earth, nature and the intricacies of life.

**ROXANA CONSTANTINESCU**, *mezzo-soprano*  
**GORDON GIETZ**, *tenor*  
**TSM FESTIVAL ENSEMBLE**

G. Buhr: *Song of the Earth* (world premiere)  
G. Mahler: *Das Lied von der Erde*

**Saturday, August 7, 8:00 pm**  
**MacMillan Theatre**  
\$45 | \$35 | \$30

PRE-CONCERT TALK

Dr. Jürgen Thym:

*From Das Lied von der Erde to Song of the Earth*  
6:45pm, Room 330, Walter Hall



## ROMANTIC DUO

Japan's brilliant cellist, Tsuyoshi Tsutsumi, shares the stage with one of today's brightest young pianists, Connie Shih, for a Romantic programme of music by Chopin, Schumann and their close friend and advocate, Felix Mendelssohn. The flavours of folk music run strongly through the selections, especially in Chopin's proudly swaggering hymn to his Polish homeland and Schumann's warm-hearted recreation of German folksong.

*"There aren't enough superlatives in the English language to commend Tsuyoshi Tsutsumi, the brilliant Japanese cellist."*

*"She blew fresh life into the most well-known of melodies."*

**TSUYOSHI TSUTSUMI**, *violoncello*  
**CONNIE SHIH**, *piano*

- F. Mendelssohn Cello Sonata No. 2  
in D major, Op. 58
- R. Schumann: Five Pieces in Folk Style, Op. 102
- F. Chopin: Introduction and Polonaise brillante  
in C major, Op. 3
- F. Chopin: Cello Sonata in G minor, Op. 65

**Tuesday, August 10, 8:00pm**

**Walter Hall**

\$45 | \$35 | \$30

**PRE-CONCERT TALK**

Dr. Robin Elliott: *The Romantic Cello*  
6:45pm, Room 330, Edward Johnson Building



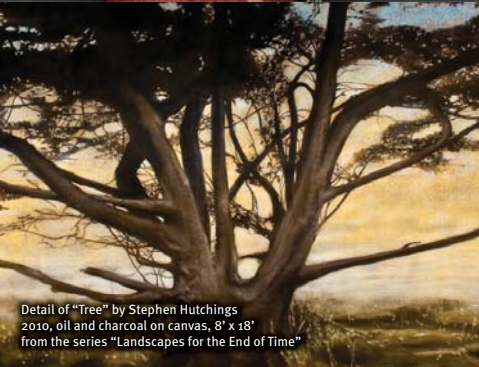
TUESDAY AUGUST 10



THURSDAY AUGUST 12



Gryphon Trio



Detail of "Tree" by Stephen Hutchings  
2010, oil and charcoal on canvas, 8' x 18'  
from the series "Landscapes for the End of Time"

## MUSIC AND PAINTING

The fabulous Gryphon Trio's four previous TSM Festival concerts were sold-out events. This one is not to be missed either! They perform the dream-like landscapes and apocalyptic visions of Olivier Messiaen's *Quartet for the End of Time*. As they play, paintings by artist Stephen Hutchings, which were inspired by this music and which address such issues as temporality and eternity, will be projected above them. The trio also performs a gorgeous work by Robert Schumann to close the Festival with a final song of the earth.

*"All three members of the Gryphon Trio are award-winning musicians in their own right: together they are a powerhouse."*

### GRYPHON TRIO JAMES CAMPBELL, *clarinet*

- O. Messiaen: Quartet for the End of Time  
Performed to the *Landscapes for the End of Time* series by artist **Stephen Hutchings**
- R. Schumann: Piano Trio No. 2 in F major,  
Op. 80

**Thursday, August 12, 8:00 pm**  
**MacMillan Theatre**  
\$45 | \$35 | \$30



PRE-CONCERT TALK  
Stephen Hutchings:  
*Silent Songs: A Painter's Look at Music*  
6:45pm, Room 330, Edward Johnson Building

## EMERGING ARTISTS IN CONCERT



**Eight FREE weekly concerts** feature emerging artists at the threshold of their professional careers. These exceptional musicians study with Festival performers in master classes at the Toronto Summer Music Academy. As the public showcase of the talent and musical prowess of these young artists, the concerts provide a glimpse into what the next generation of musicians will offer the world of music.

**WEDNESDAYS at 12:30 pm**  
July 21, July 28, August 4, August 11  
Walter Hall

**FRIDAYS at 7:30 pm**  
July 23, August 6, August 13  
Walter Hall

**SATURDAY July 31 at 2:00 pm**  
Walter Hall

*“I particularly loved the up and coming young artists. So much potential.”*

JULY 21 – AUGUST 13



Photo: Jane W. Smith

JULY 23 – AUGUST 1



Janos Starker, 2008



Marc Durand, 2008  
Photos: Devonne Sitzer

## MASTER CLASSES

Rewarding behind-the-scenes experiences, master classes offer a fascinating insight into the development of exceptional musicians. Observe and listen as top artist-pedagogues pass on their musical expertise and interpretive secrets to artists in the Toronto Summer Music Academy – and enjoy the engaging dynamics that often transpire!

### **VIENNA PIANO TRIO**

Friday July 23, 3:00 - 6:00 pm

Edward Johnson Building, Room 330

### **MATTHIAS GOERNE**

Monday July 26, 7:00 - 10:00 pm

Walter Hall

### **MENAHEM PRESSLER**

Sunday August 1, 10:00 am - 1:00 pm

Walter Hall

### **PACIFICA STRING QUARTET**

Sunday, August 1, 2:30 - 5:30 pm

Walter Hall

\$20 per master class

*“The opportunity to attend outstanding concerts and audit excellent master classes so close to home is truly wonderful.”*



## Festival Locations

### EDWARD JOHNSON BUILDING

Faculty of Music, University of Toronto  
80 Queen's Park Crescent, Toronto  
*MacMillan Theatre is located on the main floor.  
Walter Hall is located in the lower basement.*

### KOERNER HALL

TELUS Centre for Performance and Learning  
The Royal Conservatory  
273 Bloor Street West, Toronto



## Public Transportation

Both festival locations are easily accessed from the TTC's Museum subway station. Koerner Hall is also a short distance from St. George subway station.



## Parking

Limited parking is available in Yorkville area hotel and public lots.

# ONLY YOU CAN KEEP THE MUSIC PLAYING!

It takes a lot more than ticket sales to present great classical music. Top up your ticket purchase today with a donation and receive exclusive benefits as a Toronto Summer Music supporter. Show your personal commitment to the power of beautiful music performed by outstanding musicians.

To pledge your support, call Cecelia Paolucci at **647-430-5699, ext. 113** or visit [www.torontosummertime.com](http://www.torontosummertime.com)

Charitable Registration # 88415 7900 RR0001



# RESERVE YOUR SEATS NOW. IT'S EASY!

## ONLINE

[www.torontosummermusic.com](http://www.torontosummermusic.com)

## BY PHONE

416-408-0208

Mon – Fri, 10 am – 6 pm; Sat, 12 – 6 pm

## IN PERSON

### STARTING APRIL 1

The Royal Conservatory  
The TELUS Centre for  
Performance and Learning  
273 Bloor Street West  
Mon – Fri, 10 am – 6 pm  
Sat, 12 – 6 pm

### STARTING JULY 17, ALSO AT

Toronto Summer Music Box Office  
Edward Johnson Building  
University of Toronto  
Faculty of Music  
80 Queen's Park Crescent  
Mon – Sat, 12:30 – 8:30pm

All venues are wheelchair accessible.

Artists, programs, locations, dates and prices are subject to change without notice. When time allows, program changes will be announced ahead of the performance.

# SUBSCRIBE AND SAVE UP TO 40%

## FESTIVAL PASS

on sale April 1

*Hear it all!*

Regular \$345

Senior / Under 35 \$270

- **SAVE UP TO 40%** off the regular ticket price
- **Attend every single performance, all 13 concerts for one low price, including opening night**
- Pre-select your seating
- Receive a free tote bag

## INDIVIDUAL CONCERT TICKETS

*Opening Night with Anton Kuerti*

Premium seats (main floor) \$75

All other seats \$60

*All other concerts*

Adult \$45

Senior \$35

Under 35 \$30

## FLEX PASS

on sale April 15

*Create your own mini festival!*

Regular \$150 | Senior \$130

- **SAVE UP TO 15%** off the regular ticket price
  - **Choose 4 tickets to any concert\* in any combination**
  - Take advantage of convenient ticket exchanges by phone
- \* does not include opening night, July 20.*

## GROUP DISCOUNTS

**SAVE UP TO 30%** for groups of 10 or more. Call 416-408-2824, ex. 593

## MASTER CLASSES

\$20 per master class

# ORDER EARLY TO GET THE BEST SEATS!

Box Office services for the Toronto Summer Music Festival are provided by The Royal Conservatory, TELUS Centre for Performance and Learning. Credit card purchases will be charged by TELUS Centre for Performance and Learning.

Reserved seating applies to all Festival concerts (excluding master classes) and is assigned on a first-come, first-served basis. Order early for best seats!

All ticket orders are subject to 5% GST (prior to May 1, 2010) and 13% HST (as of May 1, 2010).

A 7% service charge will be added to each order purchased. The service charge and GST/HST are applicable to online, phone and in-person sales.

Single tickets cannot be exchanged and all tickets and passes are non-refundable. Only Flex Pass tickets can be exchanged free of charge.

Tickets purchased before July 9, 2010 can be sent by mail to the ticket purchaser.

Tickets purchased after July 9 will be held for pick-up at the Toronto Summer Music Festival box office at 80 Queen's Park or at The Royal Conservatory box office. Three hours prior to performance tickets can be picked up at the venue.

Seniors over 65 and those under 35 must present valid ID at point of purchase.

**PRIVACY POLICY** Your contact information will be used solely to provide you with your tickets and to keep you informed of other Toronto Summer Music events and fundraising opportunities. If you wish to be removed from our list, contact us by email at [info@torontosummermusic.com](mailto:info@torontosummermusic.com) or by phone at 647-430-5699.

FESTIVAL EVENTS	Regular	Senior	Under 35
<b>FESTIVAL PASS</b>	\$345	\$270	\$270
<b>FLEX PASS</b> <i>Four tickets to any concert in any combination</i>	\$150	\$130	—
SINGLE TICKET PRICES			
<i>July 20: Festival Opening Concert: Anton Kuerti</i>	\$75	\$60	\$60
<i>July 22: Bunraku Bay Puppet Troupe</i>	\$45	\$35	\$30
<i>July 24: Vienna Piano Trio</i>	\$45	\$35	\$30
<i>July 27: Matthias Goerne &amp; Andreas Haefliger</i>	\$45	\$35	\$30
<i>July 28: Rising Stars in Concert</i>	Free		
<i>July 29: Andrew Burashko &amp; The Art of Time Ensemble</i>	\$45	\$35	\$30
<i>July 30: Penderecki String Quartet</i>	\$45	\$35	\$30
<i>July 31: Pacifica String Quartet &amp; Menahem Pressler</i>	\$45	\$35	\$30
<i>Aug 3: André Laplante</i>	\$45	\$35	\$30
<i>Aug 4: An Evening of German Art Song</i>	\$45	\$35	\$30
<i>Aug 5: James Anagnoson &amp; Leslie Kinton</i>	\$45	\$35	\$30
<i>Aug 7: Song of the Earth</i>	\$45	\$35	\$30
<i>Aug 10: Tsuyoshi Tsutsumi &amp; Connie Shih</i>	\$45	\$35	\$30
<i>Aug 12: Gryphon Trio &amp; Stephen Hutchings</i>	\$45	\$35	\$30
ACADEMY MASTER CLASSES			
<i>July 23: Vienna Piano Trio (3 – 6 pm)</i>	\$20		
<i>July 26: Matthias Goerne (7 – 10 pm)</i>	\$20		
<i>Aug 1: Menahem Pressler (10 am – 1 pm)</i>	\$20		
<i>Aug 1: Pacifica String Quartet (2:30 – 5:30 pm)</i>	\$20		

All figures shown exclude applicable taxes and service charges.

**Purchase your tickets before May 1 and save the HST!**

# ORDER YOUR TICKETS TODAY!

[www.torontosummertime.com](http://www.torontosummertime.com)

416-408-0208

*“...a virtual oasis in the musical desert of the Toronto summer.” —The Globe and Mail*

